

Joyfully, skipping

5 skipping Horse

The score is written on two staves. The top staff uses a treble clef and a 4/4 time signature. The melody consists of a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The bottom staff uses a bass clef and a 4/4 time signature, with a whole note chord of C4, F3, and C3. A large brace spans across both staves, and a large arrow points from the treble staff down to the bass staff.

This is a second, slightly different handwritten version of the musical score for '5 skipping Horse'. It follows the same structure as the first score, with a treble clef and 4/4 time signature on the top staff, and a bass clef and 4/4 time signature on the bottom staff. The melody in the treble staff is G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The bass staff contains a whole note chord of C4, F3, and C3. A large brace and arrow are present, similar to the first score.

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The first system of music consists of two staves. The treble staff begins with a treble clef and contains a sequence of notes: a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a half note F4. The bass staff begins with a bass clef and contains a sequence of notes: a quarter note G3, a quarter note A3, a quarter note B3, a quarter note C4, a quarter note B3, a quarter note A3, a quarter note G3, and a half note F3. A large, hand-drawn triangle is drawn across both staves, pointing downwards from the treble staff to the bass staff, indicating a dynamic change.

The second system of music consists of two staves. The treble staff begins with a treble clef and contains a sequence of notes: a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a half note F4. The bass staff begins with a bass clef and contains a sequence of notes: a quarter note G3, a quarter note A3, a quarter note B3, a quarter note C4, a quarter note B3, a quarter note A3, a quarter note G3, and a half note F3. A large, hand-drawn triangle is drawn across both staves, pointing downwards from the treble staff to the bass staff, indicating a dynamic change.

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Handwritten musical notation on a grand staff. The treble clef staff contains a melody of quarter and eighth notes, while the bass clef staff contains a simple bass line with a few notes and rests.

A blank grand staff with treble and bass clefs, intended for additional musical notation.

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