

# Sweet Lollies

Handwritten musical notation for the first system of 'Sweet Lollies'. The piece is in G major (one sharp) and 4/4 time. The melody in the treble clef starts with a quarter rest, followed by quarter notes G4, A4, B4, C5, B4, A4, G4, and a half note G4. The bass clef accompaniment consists of a steady quarter-note bass line: G2, G2, G2, G2, G2, G2, G2, G2.

Handwritten musical notation for the second system of 'Sweet Lollies'. The melody continues with a quarter note G4, followed by quarter notes A4, B4, C5, B4, A4, G4, and a half note G4. The bass clef accompaniment continues with quarter notes G2, G2, G2, G2, G2, G2, G2, and a half note G2.

Two empty musical staves (treble and bass clef) for the third system of the composition.

Two empty musical staves (treble and bass clef) for the fourth system of the composition.

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