

I Like to Sing!

Handwritten musical notation for the first line of the song. It consists of two staves (treble and bass clef) with a 4/4 time signature. The melody is written in the treble clef, and the bass line is in the bass clef. The notes are: G4, A4, B4, C5, D5, E5, D5, C5, B4, A4, G4.

Handwritten musical notation for the second line of the song. It consists of two staves (treble and bass clef) with a 4/4 time signature. The melody is written in the treble clef, and the bass line is in the bass clef. The notes are: G4, A4, B4, C5, D5, E5, D5, C5, B4, A4, G4.

Handwritten musical notation for the third line of the song. It consists of two staves (treble and bass clef) with a 4/4 time signature. The melody is written in the treble clef, and the bass line is in the bass clef. The notes are: G4, A4, B4, C5, D5, E5, D5, C5, B4, A4, G4.

Blank handwritten musical notation for the fourth line of the song. It consists of two staves (treble and bass clef) with a 4/4 time signature.

Submission to the MYC* Composition Festival constitutes agreement that the composition may be used by MYC* for purposes of display, publicity and advertising.

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Level: SS 2

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