



My music composition title is Memories Of New Zealand.

My music composition story is about the happy times my family and I spent there especially the horse riding.

I love MYC because it is fun and there are also many games. I also like playing the piano and all the beautiful songs. Playing the piano makes me happy too!

by Yong Xun Hui Nicole (MYC Student's Full Name)
16th September 2015 (Date of Birth) Sunbeam 5 3 (MYC Level)

I love MYC because it helps to develop my child's passion for music. Learning music is made fun and easy through MYC programme. Nicole is looking forward to attend MYC lesson every Wednesday 😊

by Tan Jiaqi (MYC Parent's Full Name)

Submission No : _____

Allegretto

MYC® Composition Festival MYC® Composition Festival

Handwritten musical notation for the first system. Treble clef, bass clef, 4/4 time signature, key signature of one flat (Bb). Dynamics include *p* (piano).

Handwritten musical notation for the second system. Treble clef, bass clef, 4/4 time signature, key signature of one flat (Bb). Dynamics include *mf* (mezzo-forte).

Handwritten musical notation for the third system. Treble clef, bass clef, 4/4 time signature, key signature of one flat (Bb). Dynamics include *pp* (pianissimo).

Handwritten musical notation for the fourth system. Treble clef, bass clef, 4/4 time signature, key signature of one flat (Bb).

Submission to the MYC® Composition Festival constitutes agreement that the composition may be used by MYC® for purposes of display, publicity and advertising.

Composer's Name (NRIC/BC) : Yang Xun Hui Nicole
 Date of Birth : 16th September 2015

To be Completed by Teacher
 MYC® Teacher's Name (NRIC) : ANGELA ANG
 Country/ State : SINGAPORE
 MYC® Level & Submission No : SB3 No : _____
 Completion Date (DD/MM/YY) : 18/10/23

MYC® Composition Festival  MYC® Composition Festival

Handwritten musical notation for the first system. The treble clef staff starts with a treble clef, a key signature of one flat (Bb), and a tempo marking of 'lento'. The melody consists of eighth notes: G4, A4, Bb4, C5, Bb4, A4, G4. The bass clef staff starts with a bass clef, a key signature of one flat (Bb), and a dynamic marking of 'mf'. The accompaniment consists of quarter notes: Bb3, G3, F3, E3.

Handwritten musical notation for the second system. The treble clef staff continues the melody with eighth notes: D5, C5, Bb4, A4, G4, F4, E4, D4. The bass clef staff continues the accompaniment with quarter notes: D3, C3, Bb2, A2.

Blank musical notation for the third system, consisting of a treble clef staff and a bass clef staff.

Blank musical notation for the fourth system, consisting of a treble clef staff and a bass clef staff.

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