



My music composition title is I miss travelling.

My music composition story is about me wishing I could travel to all over the world by airplane, trains and ferries, but there is only one Hanxi, so I wish there can be

Hanxi
I love MYC because I enjoy doing rhythm stories and I also like the stickers that Ms. Angela gave me. They help me to focus for music.

by Leong Hanxi (MYC Student's Full Name)
31/08/2016 (Date of Birth) Sunshine II (MYC Level)

I love MYC because in addition to nurturing their love for piano/music, it also strengthens their foundation in the various elements with its rigorous curriculum. I love how Ms Angela helps to instill discipline in her students through communicating her (high) expectations of them.
by Ong Shui Ying. (MYC Parent's Full Name)

MYC® Composition Festival MYC® Composition Festival

Both hands 8va

Handwritten musical notation for the first system. It consists of two staves: a treble clef staff and a bass clef staff. The treble staff has a 4/4 time signature and contains a melody of quarter notes: G4, A4, B4, C5, B4, A4, G4. The bass staff contains a simple accompaniment of quarter notes: G2, B1, G2, B1, G2, B1, G2. A dynamic marking 'p' is written below the first measure of the bass staff.

Handwritten musical notation for the second system. It consists of two staves: a treble clef staff and a bass clef staff. The treble staff has a 4/4 time signature and contains a melody of quarter notes: G4, A4, B4, C5, B4, A4, G4. The bass staff contains a simple accompaniment of quarter notes: G2, B1, G2, B1, G2, B1, G2. A dynamic marking 'p' is written below the first measure of the bass staff. A large bracket is drawn above the treble staff, and a large triangle is drawn below the bass staff.

Submission to the MYC® Composition Festival constitutes agreement that the composition may be used by MYC® for purposes of display, publicity and advertising.

Composer's Name (NRIC/ BC) : Leona Hanxi
Date of Birth : 21/08/2018

To be Completed by Teacher
 MYC® Teacher's Name (NRIC) : ANGELA ANG
 Country/ State : SINGAPORE
 MYC® Level & Submission No: SS2 No : _____
 Completion Date (DD/MM/YY) : 06/03/24

* All writing must be printed clearly with either 2B pencil or pen *

Both hands use

The musical score is written on two systems of staves. Each system consists of a treble clef staff and a bass clef staff. The first system contains two measures of music. The treble clef staff features a melody of quarter notes: G4, A4, B4, C5, D5, E5, F5, G5. The bass clef staff provides a simple accompaniment with notes G2, B1, D2, F2, A2, C3, E3, G3. The second system also contains two measures. The treble clef staff continues the melody: G5, F5, E5, D5, C5, B4, A4, G4. The bass clef staff continues the accompaniment with notes G2, B1, D2, F2, A2, C3, E3, G3. A large bracket on the left side of the page groups both systems under the instruction 'Both hands use'.

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Date of Birth : 21/08/2018

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