



My music composition title is Covid Be Gone!

My music composition story is about how covid has taken away many joys in my life and I am not happy about it is making people all over the world sick and unhappy.

I love MYC because I get to learn fun songs that I can play for my grandparents. I also get to compose music.

by Elsa Pomoni (MYC Student's Full Name)
10th Nov 2014 (Date of Birth) Sunbeams 3 (MYC Level)

I love MYC because it makes learning music fun for Elsa. I enjoy going on this musical journey with her.

by Margaret Pomoni (MYC Parent's Full Name)

Submission No : _____

MYC® Composition Festival MYC® Composition Festival

Andante

The musical score is written for piano in 4/4 time, featuring a key signature of one flat (Bb). It consists of four systems of two staves each (treble and bass clef). The first system is marked 'mf' and includes a dynamic marking '>' above the bass staff. The second system includes a slur over the treble staff and a dynamic marking '>' above the bass staff. The third system is marked 'f' and includes a dynamic marking '>' above the bass staff. The fourth system includes a 'rit #' marking above the treble staff and dynamic markings '>' above the bass staff.

Submission to the MYC® Composition Festival constitutes agreement that the composition may be used by MYC® for purposes of display, publicity and advertising.

Composer's Name (NRIC/BC) : Elsa Pomonti
 Date of Birth : 10th Nov 2014

To be Completed by Teacher	
MYC® Teacher's Name (NRIC) :	<u>ANGELA ANG</u>
Country/ State :	<u>SINGAPORE</u>
MYC® Level & Submission No :	<u>SB3</u> No : _____
Completion Date (DD/MM/YY):	<u>03/01/22</u>

MYC® Composition Festival MYC® Composition Festival

The musical score is written on four systems of grand staves (treble and bass clefs). The first system begins with a treble clef, a key signature of one flat (Bb), and a dynamic marking of 'mp'. The melody in the treble clef consists of quarter notes: G4, A4, Bb4, C5, Bb4, A4, G4. The bass clef accompaniment features a steady eighth-note pattern: G3, Bb3, G3, Bb3, G3, Bb3, G3, Bb3. The second system continues the melody with quarter notes: F4, E4, D4, C4, Bb3, A3, G3. The bass clef accompaniment continues with eighth notes: F3, Ab3, G3, Ab3, G3, Ab3, G3, Ab3. The third and fourth systems are empty staves.

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Composer's Name (NRIC/BC) : Elsa Pamonti

Date of Birth : 10th Nov 2014

To be Completed by Teacher

MYC® Teacher's Name (NRIC) : ANGELA ANG

Country/ State : SINGAPORE

MYC® Level & Submission No : SB3 No : _____

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