

# Sakura Blossom Breeze

Dolce, cantabile

Handwritten musical notation for the first system, featuring a treble and bass clef with a key signature of one sharp (F#) and a 4/4 time signature. The music includes a melody in the treble clef and accompaniment in the bass clef, with a dynamic marking of *mp* (mezzo-piano).

Handwritten musical notation for the second system, continuing the melody and accompaniment from the first system.

Handwritten musical notation for the third system, including a dynamic marking of *mf* (mezzo-forte).

Handwritten musical notation for the fourth system, concluding the piece with a final cadence.

Submission to the MYC<sup>3</sup> Composition Festival constitutes agreement that the composition may be used by MYC<sup>3</sup> for purposes of display, publicity and advertising.

Composer's Name: Tiana Huynh  
 Level: Sunbeams 3  
 MYC<sup>3</sup> Teacher's Name: Samantha Yeoh-Chin and Valerie Truong  
 Province/State: Alberta

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Handwritten musical notation for the first system on page 2, featuring a treble and bass clef with a key signature of one sharp (F#) and a 4/4 time signature. The music includes a melody in the treble clef and accompaniment in the bass clef.

Handwritten musical notation for the second system on page 2, including a dynamic marking of *P* (piano).

Empty musical notation for the third system on page 2, consisting of a treble and bass clef with a key signature of one sharp (F#) and a 4/4 time signature.

Empty musical notation for the fourth system on page 2, consisting of a treble and bass clef with a key signature of one sharp (F#) and a 4/4 time signature.

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