

Enoch's Lullaby

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Cantabile

Andante Sleepy

by Abigail Varghese
March 2021

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Composer's Name:

Abigail Varghese

Level:

5 BT

MYC Teacher's Name:

Mara Sours

Province/State:

USA Ft Lauderdale, FL
954-536-3310

Submission to the MYC® Composition Festival constitutes agreement that the composition may be used by MYC® for purposes of display, publicity and advertising.

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Handwritten musical notation for page 4, measures 1-4. The treble clef staff contains a melodic line with a slur over four measures, starting with a dynamic marking of *mp*. The bass clef staff contains a bass line with a slur over four measures, starting with a dynamic marking of *p*.

Handwritten musical notation for page 4, measures 5-8. The treble clef staff contains a melodic line with a slur over four measures, starting with a dynamic marking of *mp*. The bass clef staff contains a bass line with a slur over four measures, starting with a dynamic marking of *p*.

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 MYC Teacher's Name: Mara Sours
 Province/State: USA Ft Lauderdale, FL
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Handwritten musical notation for page 5, measures 1-4. The treble clef staff contains a melodic line with a slur over four measures, starting with a dynamic marking of *p*. The bass clef staff contains a bass line with a slur over four measures, starting with a dynamic marking of *pp*.

Handwritten musical notation for page 5, measures 5-8. The treble clef staff contains a melodic line with a slur over four measures, starting with a dynamic marking of *p*. The bass clef staff contains a bass line with a slur over four measures, starting with a dynamic marking of *pp*.

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RH
Lh
Rit.
Da Capo al Fine
PPP

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ENOCH'S LULLABY

by Abigail Shibu

Please be assured that Abigail, a SB1 student, did indeed compose and score Enoch's Lullaby, and that it is not beyond her skill to write this. She understands all the concepts of the music theory in her song.

Abigail and her brother are high achievers, practicing their piano lesson assignments 14 times per week --every week, far beyond the standard 5 practices, which is normal for good students. High achievement is typical for their academics, as well.

Abigail plays the songs in the "S" (singing) section of the SB1 book, even though it is intended only for teachers, not students. She configures her own bass notes, because they are unwritten.

It is understandable the Abigail would compose advanced music.

Abigail Shibu
SB1
Mara Sours, Teacher
Ft. Lauderdale, FL, USA
954-536-3310