

The New China Doll Briella Thiessen
Andante, 8va for both hands throughout

The first system of the musical score consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The time signature is 4/4. The music begins with a piano (p) dynamic marking. The melody in the right hand starts on a middle C and moves stepwise upwards through the first five notes of the scale. The left hand provides a simple accompaniment with notes on the second and fourth lines of the staff.

The second system of the musical score continues from the first. It features a crescendo hairpin that starts in the middle of the first measure and tapers to a forte (f) dynamic marking at the end of the second measure. The right-hand melody continues its stepwise ascent, while the left-hand accompaniment remains consistent with the first system.

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