

Adagio MYC[®] Composition Festival MYC[®] Composition Festival ✓

Submission to the MYC[®] Composition Festival constitutes agreement that the composition may be used by MYC[®] for purposes of display, publicity and advertising.

Composer's Name (NRIC/ BC) : Nadia Arun Murthy T/2342691
 Date of Birth : 25-10-12

<i>To be Completed by Teacher</i>	
MYC [®] Teacher's Name (NRIC) :	<u>ANGELA ANG</u>
Country/ State :	<u>SINGAPORE</u>
MYC [®] Level :	<u>SB 2</u>
Completion Date (DD/MM/YY) :	<u>10/10/18</u>

* All writing must be printed clearly with either 2B pencil or pen *

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The musical score is written on two systems of staves. The first system consists of a treble clef staff and a bass clef staff. The treble staff has a key signature of one sharp (F#) and contains a melodic line with notes on the first, second, and third lines, and a slur over the last two notes. The bass staff has a key signature of one sharp (F#) and contains a bass line with notes on the first, second, and third lines, and a slur over the last two notes. The second system also consists of a treble clef staff and a bass clef staff. The treble staff has a key signature of one sharp (F#) and contains a melodic line with notes on the first, second, and third lines, and a slur over the last two notes. The bass staff has a key signature of one sharp (F#) and contains a bass line with notes on the first, second, and third lines, and a slur over the last two notes. The score includes dynamic markings such as 'mf' and 'f', and a 'rit.' (ritardando) marking. There are also some handwritten annotations and a small rectangular mark in the second system.

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Composer's Name (NRIC/ BC): Nadia Arun Murthy T1234269H
Date of Birth: 25-10-12

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