

Banging the Drum by Elizabeth Ralph

The first row of musical notation features a treble clef and a dynamic marking of *f* (forte). It consists of four notes: a quarter note with a cow illustration, a quarter note with a horse illustration, a quarter note with a cow illustration, and a quarter note with a horse illustration. To the right of these notes are two vertical lines with downward-pointing arrows, and a checkmark, with a common time signature 'C' written above them.

The second row of musical notation features a treble clef and a dynamic marking of *p* (piano). It consists of three notes: a half note with a cow illustration, a half note with a horse illustration, and a quarter note with a cow illustration. To the right of these notes is a single vertical line.

The third row of musical notation features a treble clef and a dynamic marking of *f* (forte). It consists of four notes: a quarter note with a horse illustration, a half note with a cow illustration, a half note with a horse illustration, and a quarter note with a cow illustration. To the right of these notes is a single vertical line.

The fourth row of musical notation features a treble clef and a dynamic marking of *p* (piano). It consists of four notes: a quarter note with a horse illustration, a quarter note with a cow illustration, a quarter note with a cow illustration, and a quarter note with a horse illustration. To the right of these notes is a double bar line, followed by a series of rhythmic markings on a staff: a vertical line, a 'L' shape, a vertical line, a 'Z' shape, a vertical line, a 'd' shape, and a 'p' shape.

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