

MYC COMPOSITION FESTIVAL MYC COMPOSITION FESTIVAL  
A Pirate Hunt

LARGO

Submission to the MYC™ Composition Festival constitutes agreement that the composition may be used by MYC™ for purposes of display, publicity and advertising.

Composer's Name:

Level:

MYC™ Teacher's Name:

Province/ State:

Alayna Jackson  
Moonbeams 3  
Miss. Carla Thompson  
Alberta, Canada

# A Pirate Hunt

Handwritten musical notation for the first system. It consists of two staves (treble and bass clef) with a brace on the left. The music is in a key with one flat (B-flat) and a common time signature. The melody in the treble clef starts on G4 and moves stepwise up to D5. The bass clef accompaniment consists of chords. A dynamic marking 'mp' is written above the second measure.

Handwritten musical notation for the second system. It continues the piece with two staves. The melody in the treble clef has a sharp sign (#) above the second measure. A dynamic marking 'f' is written above the final measure.

Handwritten musical notation for the third system. It continues the piece with two staves. The melody in the treble clef has a sharp sign (#) above the second measure. A dynamic marking 'f' is written above the first measure, and a 'p' is written above the final measure.

Empty handwritten musical notation for the fourth system, consisting of two staves (treble and bass clef) with a brace on the left.

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