

MYC[®] Composition Festival MYC[®] Composition Festival ✓✓✓

Submission to the MYC[®] Composition Festival constitutes agreement that the composition may be used by MYC[®] for purposes of display, publicity and advertising.

Composer's Name (NRIC/ BC): C. Caleb Ong
 Date of Birth: 3 November 2011

<i>To be Completed by Teacher</i>	
MYC [®] Teacher's Name (NRIC):	<u>ANGELA ANG</u>
Country/ State:	<u>SINGAPORE</u>
MYC [®] Level:	<u>SS2</u>
Completion Date (DD/MM/YY):	<u>02/11/16</u>

* All writing must be printed clearly with either 2B pencil or pen *

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The first system of music consists of two staves. The upper staff is in treble clef and contains a melody of quarter notes: G4, A4, B4, C5, B4, A4, G4. The lower staff is in bass clef and contains bass notes: G2, A2, B2, C3, B2, A2, G2. A dynamic marking 'mf' is written below the first measure. A hairpin crescendo symbol is drawn between the two staves, starting from the first measure and extending to the end of the system.

The second system of music also consists of two staves. The upper staff is in treble clef and contains a melody of quarter notes: G4, A4, B4, C5, followed by a half note G4. The lower staff is in bass clef and contains bass notes: G2, A2, B2, C3, B2, A2, G2. A dynamic marking 'f' is written below the first measure. A hairpin crescendo symbol is drawn between the two staves, starting from the first measure and extending to the end of the system. The system concludes with a double bar line and a fermata over the final note.

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