

POKÉMON Powers

Andante

Handwritten musical score for 'Pokémon Powers'. The score is written on a grand staff with a treble clef on the top line and a bass clef on the bottom line. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked 'Andante'. The melody in the treble clef starts with a quarter note G4, followed by quarter notes A4, B4, and C5, then a half note D5. The lyrics 'Pok-é-mon have spe-cial pow-ers' are written below the notes. The bass line consists of two chords: a triad of G2, B2, and D3 in the first measure, and a triad of G2, B2, and D3 with a sharp sign in the second measure.

Handwritten musical score for 'Lightning Striking' and 'Fire Water'. The score is written on a grand staff with a treble clef on the top line and a bass clef on the bottom line. The key signature is one sharp (F#) and the time signature is 4/4. The melody in the treble clef starts with a quarter note G4, followed by quarter notes A4, B4, and C5, then a half note D5. The lyrics 'Light-ning stri-king' and 'fi-re wat-er' are written below the notes. The bass line consists of two chords: a triad of G2, B2, and D3 in the first measure, and a triad of G2, B2, and D3 in the second measure.

Submission to the MYC® Composition Festival constitutes agreement that the composition may be used by MYC® for purposes of display, publicity and advertising.

Composer's Name: Lyric Babcock
 Level: Moonbeams II
 MYC® Teacher's Name: Carol Meek's
 Province /State: California, USA

They will save you, if you catch them.

Diff-er-ent types, I like them all.

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 Level: Mimbeams II
 MYC® Teacher's Name: Carol Meek's
 Province /State: California, USA

Handwritten musical score for piano. The score is written on a grand staff with a treble clef on the top staff and a bass clef on the bottom staff. The key signature has one sharp (F#). The tempo marking is 'a tempo'. The lyrics are: "Prit. My Pok - é - mon f are pow - er - ful." The melody in the treble clef consists of quarter notes: G4, A4, B4, C5, B4, A4, G4. The bass line consists of chords: G2-B2, G2-B2, G2-B2, G2-B2, G2-B2, G2-B2, G2-B2. There is a fermata over the final G4 note.

An empty grand staff for musical notation, consisting of a treble clef on the top staff and a bass clef on the bottom staff.

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Composer's Name: Lyric Babcock
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