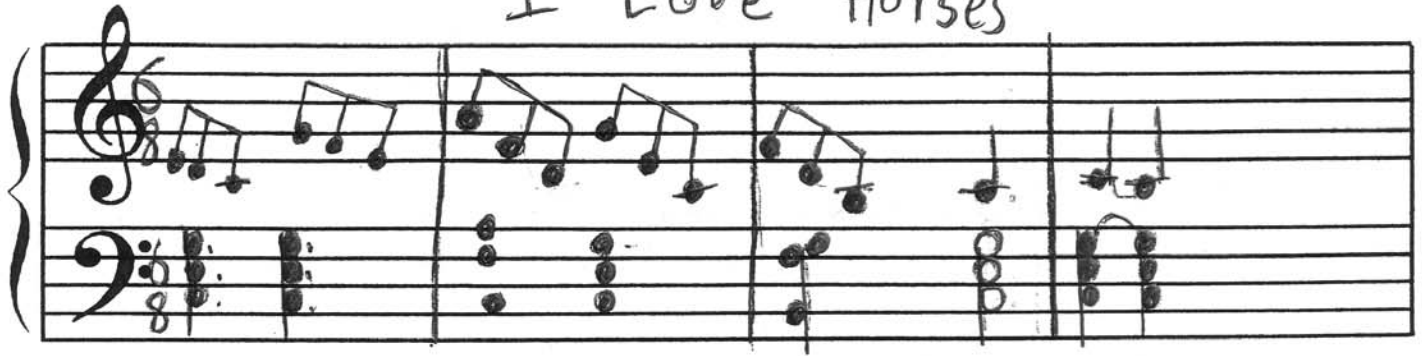
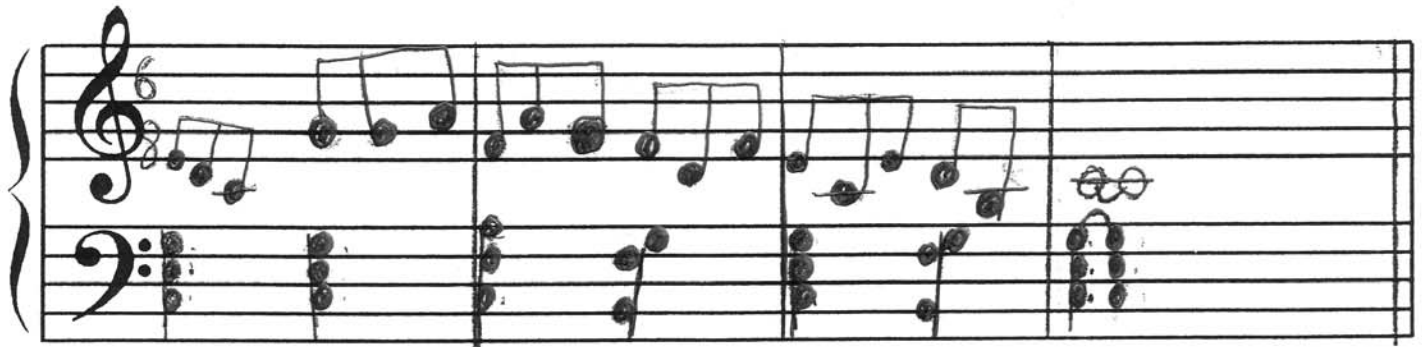


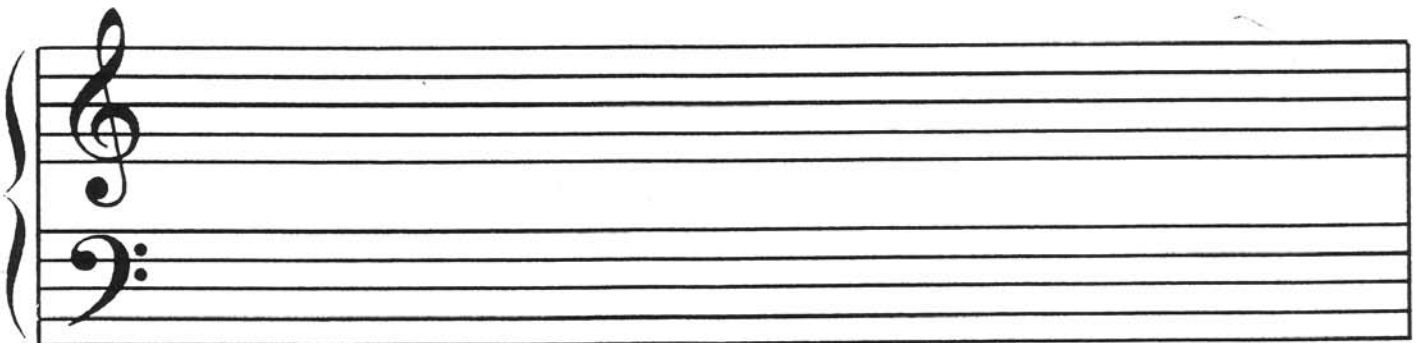
# I Love Horses



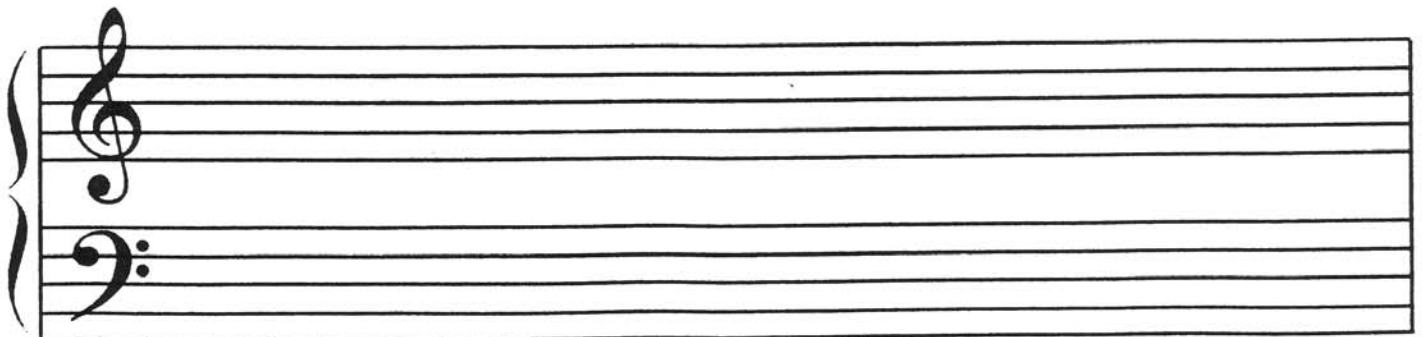
Handwritten musical notation for the first system of 'I Love Horses'. It consists of a grand staff with a treble clef on the top staff and a bass clef on the bottom staff. The music is written in a simple, child-like style with quarter and eighth notes in the treble clef and chords in the bass clef.



Handwritten musical notation for the second system of 'I Love Horses'. It continues the melody from the first system, ending with a double bar line and a final chord in the bass clef.



An empty grand staff with a treble clef on the top staff and a bass clef on the bottom staff, intended for additional musical notation.



A second empty grand staff with a treble clef on the top staff and a bass clef on the bottom staff, intended for additional musical notation.

Submission to the MYC™ Composition Festival constitutes agreement that the composition may be used by MYC™ for purposes of display, publicity and advertising.

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