

Crazy Monkey

Ben K.

Handwritten musical notation for the first system. It consists of two staves: a treble clef staff and a bass clef staff. The time signature is 2/4. The treble staff contains a series of eighth notes with accents, starting with a 'cresc' marking. The bass staff contains a series of quarter notes. There are some handwritten annotations and a checkmark at the end of the system.

Handwritten musical notation for the second system, continuing the piece with similar rhythmic patterns in both staves.

Handwritten musical notation for the third system, featuring a circled 'C' symbol above the treble staff.

Handwritten musical notation for the fourth system, which includes a section with many beamed eighth notes in the bass staff, possibly representing a 'monkey' sound effect.

Submission to the MYC™
Composition Festival constitutes
agreement that the composition
may be used by MYC™ for
purposes of display, publicity
and advertising.

Composer's Name:

Benjamin Kroeger

Level:

MB3

MYC™ Teacher's Name:

Lynn Kroeger

Province/ State:

Iowa USA



Handwritten musical notation for the first system, featuring a treble and bass clef with various notes and rests.

Handwritten musical notation for the second system, including a treble clef and a circled "D.C. al Coda" annotation.

Handwritten musical notation for the third system, marked "Coda" and "accel", with a triplet of notes.

Handwritten musical notation for the fourth system, marked "cresc." and "3 SVA", with a triplet of notes.

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