

Andante Up in the Sky

The musical score is written for piano in 4/4 time, featuring a treble and bass clef. The key signature has one flat (Bb). The piece is divided into four systems, each with two staves. The first system includes dynamic markings 'p' and 'mp'. The second system includes 'mf' and 'f'. The third system includes 'p' and 'f'. The fourth system concludes the piece with a final cadence.

Submission to the MYC™ Composition Festival constitutes agreement that the composition may be used by MYC™ for purposes of display, publicity and advertising.

Composer's Name:

Level:

MYC™ Teacher's Name:

Province/ State:

MaruAnn Gorodetsky
 Mary Ann Gorodetsky
 MB
 Martha Jordan
 Sacramento, California
 (Piano)



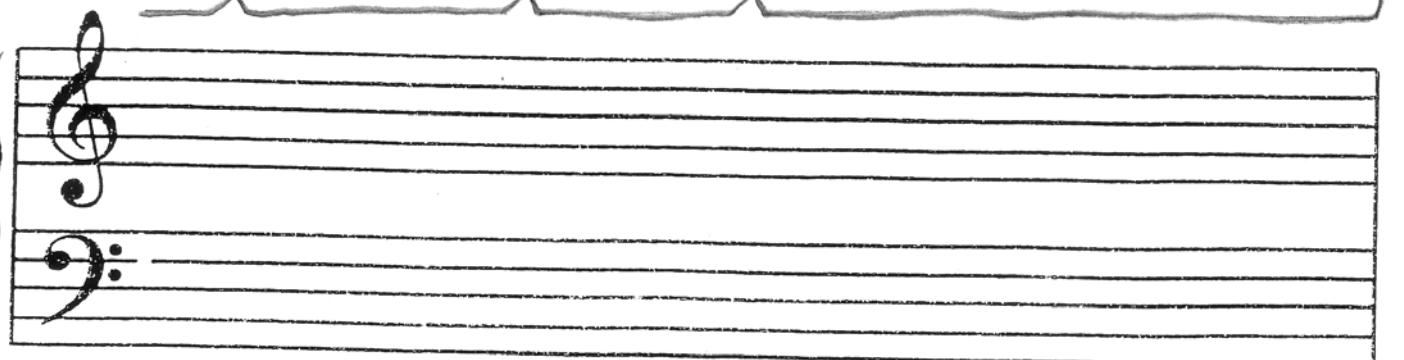
Handwritten musical notation for the first system. It consists of two staves: a treble clef staff and a bass clef staff. The time signature is 4/4. The key signature has one flat (B-flat). The music begins with a treble staff containing a series of eighth notes and quarter notes, and a bass staff with a few notes. A dynamic marking 'p' is present in the bass staff. A large bracket spans across both staves.



Handwritten musical notation for the second system. It continues from the first system. The treble staff has a series of eighth notes. The bass staff has a few notes. Dynamic markings 'p' and 'mp' are present. A large bracket spans across both staves.



Handwritten musical notation for the third system. The treble staff has a series of eighth notes. The bass staff has a few notes. Dynamic markings 'mf' and 'f' are present. A large bracket spans across both staves.



Empty handwritten musical notation for the fourth system, showing two blank staves (treble and bass).

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Composer's Name:

Mary Ann Gorodetsky

Level:

M32

MYC™ Teacher's Name:

Martha Jordan

Province/ State:

Sacramento, California

(Parent)